

ARO 2012	Saturday - February 25, 2012		Sunday - February 26, 2012		Monday - February 27, 2012		Tuesday - February 28, 2012		Wed-Feb 29, 2012
	Morning	Afternoon	Morning	Afternoon	Morning	Afternoon	Morning	Afternoon	Morning
Elizabeth Ballroom	8:00am - 12:00pm Presidential Symposium: Listening with the Brain: Cochlear Implants and Central Auditory System Plasticity	2:00pm - 4:35pm Symposium: The Spiral Ganglion: Neurogenesis and Concepts for Regeneration	8:00am - 12:00pm Symposium: The Yin and Young of Sound Localization	2:00pm - 5:40pm Symposium: Molecular Anatomy and Physiology of the Ribbon Synapse	8:00am - 12:15pm Symposium: Using Massively-Parallel Next Generation Sequencing Techniques to Advance Studies and Clinical Cares of Hearing Loss	1:30pm - 4:45pm Symposium: Vestibular Psychophysics	8:00am - 10:50am Symposium: Mechanisms and Circuitry Underlying Auditory Spectrotemporal Integration	2:00pm - 5:20pm Workshop: Interactive Workshop on 3D Reconstruction of the Ear	8:30am - 10:45am Podium: Regeneration (Randle Ballroom)
Elizabeth Ballroom		2:00pm - 5:30pm Podium: Auditory Prosthesis I	8:00am - 10:45am Podium: Development	2:00pm - 5:45pm Podium: Genetics	8:00am - 11:20am Symposium: Real World Hearing: Neural Coding and Perception	1:30pm - 5:00pm Podium: Inner Ear: Hair Cells: Hair Bundles & Mechanotransduction	8:00am - 11:00am Symposium: New Insights on Vestibular Neuropharmacology: From Bench to Bedside	2:00pm - 5:30pm Symposium: Current Theories About the Generation of Otoacoustic Emissions and the Clinical Implications	8:30am - 11:45am Podium: Psychophysics: Auditory Attention, Masking & Segregation (Randle Ballroom)
Elizabeth Ballroom		2:00pm - 5:30pm Podium: External & Middle Ear Mechanics & Otoacoustic Emissions	8:00am - 12:00pm Podium: Basic Vestibular Research II		8:00am - 12:00pm Podium: Auditory Prosthesis II		8:00am - 12:00pm Podium: Inner Ear Damage and Prevention		
		Travel Awards Lunch 12:00 - 2:00pm		Young Investigator Lunch 12:00-1:00pm Facing Animal Extremism 12:30-1:30pm		Get Your Research Funded 12:00pm-1:45pm			
		SATURDAY - Welcome Get Together Sponsored By Springer 5:00-6:00pm		SUNDAY - Business Meeting 6:00-7:00pm		MONDAY - Presidential Lecture & Awards Ceremony 5:30-7:00pm Reception 7:00-8:30pm			
		SATURDAY - NIDCD Workshops 6:00-7:30pm						TUESDAY - Hair Ball 8:00pm-12:00am	
Manchester Ballroom		Saturday/Sunday Poster Sessions (1:00pm Saturday to 12:00pm Sunday)		Sunday/Monday Poster Sessions (1:00pm Sunday to 12:00pm Monday)		Monday/Tuesday Poster Sessions (1:00pm Monday to 12:00pm Tuesday)		Tuesday/Wednesday Poster Sessions (1:00pm Tuesday to 12:00pm Wednesday)	
		Basic Vestibular Research I		Clinical Otolaryngology		Tinnitus		Clinical Audiology: Assessment	
		Clinical Vestibular I		Aging: Animal Models		Auditory Prosthesis: Implantable Hearing Aids & Round Window Stimulation		Clinical Audiology	
		Aging: Human Studies		Regeneration I		Auditory Prosthesis: Modeling & Simulations		External & Middle Ear: Pathology	
		Tinnitus: Auditory Cortex		Tinnitus: Auditory Nerve to Midbrain		Auditory Prosthesis: Optical Stimulation		External & Middle Ear: Otitis Media	
		Speech: Physiology and Production		Speech: Perception, Attention and Complex Signals		Auditory Prosthesis: Optimizing Methods		Taste and Smell	
		Otoacoustic Emissions: I		Auditory Prosthesis: Bilateral Stimulation		Cochlear Drug Delivery		Tinnitus: Clinical	
		Psychophysics: Complex Listening Environments and Echoes		Auditory Prosthesis: Cognitive Effects & Music		Psychophysics: Peripheral Processing		Clinical Vestibular II	
		Sound Localization: Coding of Spatial Cues		Auditory Prosthesis: Combined Electric & Acoustic Stimulation		Psychophysics: Temporal Processing and Temporal Fine Structure		Development II	
		External & Middle Ear: Mechanics I		Auditory Prosthesis: Current Steering & Shaping		Sound Localization: Speech Unmasking and the Precedence Effect		Genetics I	
		Inner Ear: Physiology I		Otoacoustic Emissions: II		Sound Localization: Strategies, Oculomotor and Audio-Visual		Inner Ear: Physiology III	
		Inner Ear: Damage: Methods for Research		Psychophysics: Perceptual Learning, Speech Unmasking and Attention		Development I		Inner Ear: Acoustic Trauma: Mechanisms	
		Inner Ear: Damage: Ototoxicity Prevention		Inner Ear: Physiology II		Regeneration II		Inner Ear: Damage: Ototoxicity: Mechanisms	
		Inner Ear: Genetic and Clinical Pathology		Inner Ear: Damage I		Inner Ear: Damage II		Inner Ear: Damage: Prevention and Treatment Strategies	
		Inner Ear: Hair Cells: Outer Hair Cells & Prestin		Inner Ear: Hair Cells: Transduction		Inner Ear: Acoustic Trauma: Prevention		Inner Ear: Hair Cells: Novel Approaches	
		Inner Ear: Mechanics: Models		Inner Ear: Membranes and Fluids		Inner Ear: Hair Cells: Ion Channels		Inner Ear: Mechanics: Measurements	
		Auditory Pathways: Brainstem-Binaural		Auditory Pathways: Cortex and Thalamus: Behavior		Inner Ear: Hair Cells: Synapses		Auditory Nerve: Physiology	
		Auditory Pathways: Brainstem: Development		Auditory Pathways: Cortex and Thalamus: Circuitry		Auditory Nerve: Molecular Mechanisms		Psychophysics: Animal	
		Auditory Pathways: Brainstem: Evoked Potentials		Auditory Pathways: Cortex and Thalamus: Complex Sound Processing		Auditory Pathways: Midbrain: Binaural		Psychophysics: Potpourri	
		Auditory Pathways: Brainstem: Hearing Loss		Auditory Pathways: Cortex and Thalamus: From Normal to Aberrant Sound Processing		Auditory Pathways: Midbrain: Hearing Loss			
		Auditory Pathways: Brainstem: Mechanisms		Auditory Pathways: Cortex and Thalamus: Physiology		Auditory Pathways: Midbrain I			
		Auditory Pathways: Brainstem: Morphology		Auditory Pathways: Cortex and Thalamus: Plasticity		Auditory Pathways: Midbrain II			
		Auditory Pathways: Brainstem: Plasticity		Auditory Pathways: Cortex and Thalamus: Scene Analysis					